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"A slam poet and activist, she can go from raging to adorable in the space of a couplet." The Anchorage Press, January 26, 2006

"Hot Picks!" 'Alix Olson serves it up for the masses'
Anchorage Daily News, February 3, 2006

*"Olson uses her witty and sympathetic voice to highlight a grassroots struggle against intolerance that is as entertaining as it is poignant."*New York Times, All Movie Guide
"We are very privileged to be hosting Alix Olson (in Ireland), such a significant figure in the queer movement." GNC, Ireland's National Gay Newspaper, July, 2006

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"Films like LEFT LANE are forms of activism as well as entertainment; they complement and celebrate the gay rights movement, highlighting current injustices, reminding us of what has yet to be done." GNC, Ireland's National Gay Newspaper, July, 2006

"Known for her strong commitment to social justice as well as her confrontational and confident performance style, Olson has recently joined the ranks of spoken word super-stardom." The Valley Advocate "Pick of the Week: Balls to the Wall" July 27, 2006

"Olson delivers the most bang for your buck, sticking it to the bigots, the politicians, the misogynists, and the corporate criminals with constantly evolving glee. Her work has become slightly more somber and reflective as she enters her late 20's, and the mixture of her early and later slams fuses her political time capsule into a complete scene-stealing whole." Just Out, Portland, OR. May 6, 2005

"Olson tours the nation challenging the status quo with her thoughtful, passionate lyrics. We suggest you take a break from yourself and spend an evening contemplating what the hell is going on out there, Olson will lead you down the road." *CRITICS PICK*
The Source, Bend, Oregon May 18, 2005

"This critically acclaimed poet will challenge everything you thought you knew. It is a little like taking the red pill in the Matrix." The Source, Bend, Oregon May 18 2005

"Alix Olson can best be described as a modern-day wandering minstrel, traveling the country and spreading her message along with a sprinkling of magic dust."
The Edge Boston, March 9, 2005

"...cast from the same mold as Patti Smith and Jim Carroll"
The Boston Globe, March 10, 2005

"The 'road-poet-on-a-mission' rev(s) up our motors and bring us to our feet. Alix Olson empowers her audiences with her quick wit and her powerful voice that carries her message of peace and politics"
Beth Maples-Bays, Out and About, Chattanooga, TN, Oct 17, 2004

"At Stockholm Pride this summer Alix Olson proved that spoken word can be more rock'n'roll than rock'n'roll. Whether tender or loaded with fierce political criticism she performed her poems with that rare kind of intensity that sort of makes you forget to breathe. And yeah, she sure charmed the pants and skirts off the audience."
Stina Nygård, Stockholm Pride, Organizer

"Alix Olson defies the most flagrant categorizations, but if you had to place her on the long and windy cultural road she would be located somewhere between the wrath of punk and the joy of good works... She keeps this up and we'll have to settle for seeing her at the Civic. But for now, witness the firebrand talent at one of the better, smaller venues in town." Good Times, Santa Cruz, May 20, 2004

alix olson

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"Poet Alix Olson is equally adroit at the personal, the political, and the downright hysterical." East Bay Express, May 25, 2004

"Olson's incendiary, rhythmic treatise on political accountability, "Pirates," is sure to win her devotees." Out Magazine

"I just wish more people would hear it...The music matches the word perfectly. Dynamic, emotional, and raw." Collected Sounds

"...sweet and charming to a fiery feminist rant..these are socially aware poems that can sit next to Allen Ginsberg.. she delivers it with superlative style and vigor." Woman Rock Magazine

"brutal honesty and independent mentality...never compromised... Independence Meal seems to be the best dish on the menu." Venus Magazine

"A slam poetry luminary" Syracuse New Times

"Olson is an electrifying performer, who seduces her audiences with wit and energy." The Progressive

"Full of fire and amazing grace." The Advocate

"An advocate for grassroots truth." Utne Magazine

"Anti-war, anti-gender oppression and anti-intolerance, folk poet and spoken-word artist Alix Olson really isn't the negative type. She's the patriarchy's worst nightmare – a loudmouthed spitfire with a wicked wit and an elegant way with zinging the powers that be." The Washington Post, Express

"Olson can deal with many incarnations of power and resistance in the scope of a single poem, wrestling with them in a flawless flow of words that somehow weaves truth out of frustration." Gambit Weekly, New Orleans, LA

"One of America's most articulate and politically active lesbian and women's rights activists..." Dayton City Paper, Dayton, OH

"Outspoken, passionate, and a whip-smart wordsmith" Bumbershoot Arts Festival (Seattle, WA)

"Alix Olson is a riffing sparkplug of tremendous political, social, and sensual magnitude." Catie Curtis, Singer/songwriter

"Alix brought me to my feet. She is an ingenious poet, a brilliant performer, a funny person and serious thinker. She is, quite simply, extraordinary." Howard Zinn, Author of The People's History of the United States

"Alix Olson is the living embodiment of a wake-up call for this generation... powerful, poignant, fearless, and unflinching in its outspokenness, a much needed dose of medicine for the soul." Pamela Means, Singer/songwriter

"Alix Olson bridges the gaps between generations of feminists." Patricia Ireland, President; Now

"Alix Olson is a red-hot, fire-bellied, feminismo-spewin' volcano. Listen to her now!" Alison Bechdel, Cartoonist, Creator Of "dykes To Watch Out For"

"Alix Olson is a road poet on a mission..." Ms. Magazine

"Alix Olson, spoken word dyke diva, feminist punk activist...performance artist extraordinaire." LGNY, Lesbian and Gay New York Newspaper

“She tangles ropes around your consciousness... Her tones fell with a pulse that jolts inspiration and life into the dullness and sadness of a world where ‘isms reign...Alix’s words are the art of change, justice, fairness, and love.”

La Salle Collegian

“Onstage, Alix Olson works the mike like a weapon, launching scathing epithets against injustice, ignorance, and intolerance...Her voice rises fast and furious and then falls to a whisper, keeping the audience engaged even with silence. Sprinkled with emphatic obscenities, her poetry inspires audiences and challenges them to think, leaving many dizzy and breathless.”

Minnesota Women’s Press

“Olson lit my mental fire, with her powerful and visionary performance. She left me in a wake of grins, wanting more. She’s outrageous. As well as funny, warm spirited, zany, VOCAL, curious, a personality with so much energy bubbling over, infecting everyone around. She’s full of charisma, she is real and she’s full of life; she’s Alix Olson.” **Johnson State College paper**

“Alix Olson should be a lesbian’s dream entertainer.. Fast, witty, word-perfect and utterly original, this cd [Built Like That] should be in every feminist’s home.”

John Frame, Queer Radio Dj, Brisbane, Australia

“Alix Olson is shaking up the slam scene with her new CD “Built Like That.” It’s all about being a young, proud lesbian in a world full of contradictions. Feminism lives and Olson isn’t about to couch her language to keep you comfortable. She takes on our greedy corporate leaders in “America’s On Sale,” tells a tale of empowered women in “Witches” & the dyke revolution in “Cunt Cuntry.” Alix is sizzlin’... spend some time dancin’ in her sparks at www.alixolson.com.” **www.Outvoice.com**

UNAPOLOGETIC WORDSMITH

Carrying the torch of relentless progress into the black wilderness of human prejudice, Alix Olson’s spoken-word poetry is nothing short of an artistic and social revelation. Her illusion shattering, poetic hammer: impassioned delivery, potent ideas, and undeniable logic, command attention and praise.

Desiree Nall, Fall-Winter 2004, The Creative Advocate

Media Quotes about "Left Lane" (DVD)

"One standout film is Left Lane.. which takes the viewer along as Olson performs in places ranging from Nebraska to the Michigan Womyn's Music Festival. The 29 yr. old Olson is a mesmerizing fire-brand, a joyful dyke-feminist preacher." TimeOut New York (Issue 505, June 2, 2005)

2005 "Best Documentary" Reel Pride Michigan

2005 "Audience Award, Best Feature" Newfest: NYC Gay & Lesbian Film Festival

2005 "Audience Award, Best Documentary" Kansas City Gay & Lesbian Film+Video Fest

"Editor's Pick" and "DVD of the Month" Curve Magazine, August 2005, Vol. 15

"(Left Lane) takes you on the road with fun, funky, and fiery Alix the Great: irresistible force... she may just infect you with optimism... Olsin is running at full velocity." The Advocate, May 24, 2005

"Ready for a political and cultural revolution? Well, sit back and watch Left Lane: On the Road with Folk Poet Alix Olson... Left Lane shows more than just a rebel with a cause. We see the remarkable response of her audiences, fellow artist-activists, and a voice that just won't quit. That's quite refreshing in this age of post '04 election apathy. With a sardonic smile and a twinkle in her eye, Olson takes her art through poetry, song, comedic skits and downright righteous anger. Pieces like "America's On Sale" and "Pirates" echo George Carlin, Lenny Bruce and the Beat generation.. a candid look at a woman rake(ing) issues of race, class, gender, and sexuality through the coals is definitely inspiring." Velvet Park Magazine, Summer Issue, 2005

"Take to the road with internationally renowned folk poet and progressive queer artist/activist Alix Olson and manager/filmmaker Samantha Farinella in this intimate portrait that follows the duo across the country while highlighting spoken word performances and fueling the never-ending struggle to promote independent thought. Igniting and inspiring audiences wherever she may travel, Olson uses her witty and sympathetic voice to highlight a grassroots struggle against intolerance that is as entertaining as it is poignant." 2005 New York Times